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March 11<sup>th</sup>, 2009  
v1.4

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## EMPLOYMENT

- Aug 2007* – **Road Manager, The Roots/Goodtime Girl Entertainment**  
*Current* Advancing and handling day-to-day logistics On/Off the Road. Travel has included Japan, S. Korea, Malaysia, Indonesia, Singapore, UK, Europe, Scandinavia, Moscow, Macedonia, US and Canada.
- Mar 2009* – **Tour Manager/Production Manager, Benjamin Taylor**  
*Current* Handling Travel and Production details for all tours and territories.
- Nov 2008* – **Tour Manager, CSS**  
Fill-in for 1 Week US Run.
- June 2008* – **Stage Manager, Kenna**  
3 Week UK/European Promo Run.
- June 2007* – **Merchandiser, Tour Assistant , The Roots**  
*July 2007* Merchandiser and Asst to Road Manager Game Theory 2007 European Tour.
- May 2007* – **Tour Manager, The Webb Sisters**  
America's Cup of Polo and 400<sup>th</sup> Anniversary of America Performances
- Nov 2006* – **Tour Manager/Tour Accountant, Tristan Prettyman**  
*Dec 2006* Tour Manager for US Tour supporting Ray Lamontagne
- Oct 2006* – **Production Manager/Merchandiser, Lyrics Born/Cut Chemist Tour**  
*Nov 2006* Handled production logistics for Co-Headline US Tour. Introduced and implicated credit card solutions for artist merchandise.
- Oct 2006* – **Production Manager, Wieden + Kennedy Music Lunch Box**  
*Current* Duties include production and logistics for lunchtime showcase at Wieden + Kennedy in Portland, OR. Artists include: Art Brut, Ladytron, Cut Chemist, The Rapture, G-Love & Special Sauce, RATATAT, Pete Yorn, Son Volt
- Aug 2006* – **Production Manager, Mass Gatherings**  
*Current* Production Manager for Portland, OR based Event Production company. Clients include Wieden + Kennedy, Nike, Diageo Brands, Jupiter Hotel and various private clients.
- Feb 2006* – **Tour Manager/Tour Accountant, Ben Taylor**  
*Mar 2006* Tour Manager for Ben Taylor co-headline tour with Tristan Prettyman
- Nov 2005* – **Production Assistant/Merchandise Coordinator, Carly Simon**  
*Dec 2005* Assistant to Production Manager & Tour Manager during Carly Simon's Northeast and Midwest Serenade Tour.

- Oct 2005* – **Tour Manager/Tour Accountant, Ben Taylor**  
Tour Manager for Ben Taylor supporting Tracy Chapman in the United States.
- Sept 2005* – **Drum Tech, Carly Simon**  
Rehearsals and Filming of Trans-Atlantic Carly Simon Concert aboard the Queen Mary 2.
- July 2005* – **Drum/Keyboard Tech, Nikka Costa**  
Drum and Keyboard Technician for Nikka Costa's European Tour supporting Lenny Kravitz.
- May 2005* – **Drum Tech/Stage Manager, Gang of Four**  
Duties included Assistant Tour Management, Drum Technician and Stage Manager for Gang of Four's North American Reunion Tour. Highlights included Radio Shows and Coachella.
- Mar 2005* – **Assistant Label Manager, Iris Records LLC**  
*Current* Label owned by Ben Taylor distributed by Redeye. Duties include reporting to and assisting CEO and overseeing label and artists websites, merchandise, street teams and marketing.
- July 2004* – **Assistant to Production Coordinator Marciano Agabon, GenArt**  
*Jan 2005* Duties included Budgeting and Production on events for clients such as French Connection, The Gersh Agency and Hugo Boss and Nike. Highlights included Sundance 2004 and 2005.
- Feb 2004* – **Tour Manager/Tour Accountant, The Soul Of John Black**  
*July 2004* North American Headlining Tour for Los Angeles based Artists. Highlights included TV and Radio Performances.
- Oct 2003* – **Tour Manager/Tour Accountant, Ben Taylor**  
*Current* North American Headlining Tour for Ben Taylor (Son of James Taylor and Carly Simon). Highlights included Jay Leno, Carson Daly, Sharon Osbourne, Morning TV & Radio Performances.
- Oct 2002* – **Merchandise Coordinator/Street Team, Ben Taylor Band**  
*Oct 2003* Handled Tour Merchandising, Street Team and Asst. Tour Managing. After one year was promoted to Tour Manager.
- Nov 2001* – **Agent and Independent Promoter, Keska Productions LLC**  
*Current* Started booking and managing local and national acts in the Northeast. Included national tour routing and booking local performances. Talent Buyer to Empress Ballroom in Danbury, CT and Independent Promoter to Lupos/Met Café in Providence, RI.

## EDUCATION

- 1995-1999 Smithfield High School, Smithfield, RI, Diploma  
1999-2000 Wentworth Institute of Technology, Boston, MA, Computer Science  
2000-2002 Berklee College of Music, Boston, MA, Music Business Management

### **COMPUTER SKILLS**

Proficient in the following in both Mac OS and Windows OS; Adobe Photoshop, Adobe Illustrator, HTML, Dreamweaver, Flash MX, Word, Excel, Powerpoint, Quicken, Quick Books, Filemaker Pro

### **REFERENCES**

AVAILABLE UPON REQUEST